RAZIK SAIFULLAH

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(715) 338-8598
Saint Paul, MN

EDUCATION

Macalester College, St. Paul, MN — *Bachelor of Arts Degree Received May 2024*
Major: Media & Cultural Studies *GPA: 3.95* **Minor**: Theatre

Relevant Coursework: Introduction to Video Production, Oppositional Cinemas, Film Analysis & Visual Culture, News Reporting & Writing, Documentary in Cinema II

Danish Institute for Study Abroad: Photojournalism, TV Norms & Culture, European Art & Cinema, Storytelling with Photography, Podcast Production

Awards & Recognition: Macalester Student Leadership Award, Racial Justice Project Fund, Macalester Summer Internship Grant, Best Documentary Short for *You Don't Feel Safe* at the Twin Cities Film Fest's Intercollegiate Film Festival, Best Documentary for *You Don't Feel Safe* at the Macalester Student Film Fest, Award of Excellence in Media & Cultural Studies

PROJECTS

The Link, *Senior Capstone Film* — *January 2024 - May 2024*
Advanced Topics essay film that criticizes the anthropomorphic portrayals of apes in film with direct analysis of films including apes, accompanied by a fictional narrative I wrote, acted in, shot, and edited.

The Happening Place, *Documentary* — *August 2022 - April 2023*
Directed, shot, and edited a 20-minute documentary detailing decades of controversy and institutional suppression surrounding Macalester College's Black, Native-American, and Hispanic Cultural Houses to inspire social action against the demolition of the college's most recent iteration of the Cultural House.

You Don't Feel Safe, Documentary — *January 2023 - May 2023*
Created in *Documentary in Cinema II* class. It follows the story of a racist controversy sparked in the 90s on Minnesota college campuses, told through narrations of student newspaper articles.

RELEVANT EXPERIENCE

CTEP AmeriCorps Member | *Saint Paul Neighborhood Network* | *Saint Paul, MN* — *September 2024 - Present*
- Co-lead classes for youth and adults that equip them with skills in camera operation, editing software, sound design, and screenwriting to offer avenues for creative expression, community engagement, and career exploration

Assembly Editor | *Lunar Motion LLC* | *Saint Paul, MN* — *September 2024 - May 2025*
- Collect, splice, and assemble stock footage using Premiere Pro for *American Public Media Group's* award-winning podcast *Brains On!* that provides a visual representation of the episode and concrete visualizations of scientific concepts, historical events, or societal phenomena for children's entertainment and education

Multi-Media Intern | *Minnesota Historical Society* | *Saint Paul, MN* — *June 2023 - June 2024*
- Edited interviews and event recaps, promoting independent artists in the Twin Cities and the diversity of people, cultures, and practices in Minnesota
- Assisted the Head of Creative Services in editing *The Rondo Brothers of Moorhead* feature film which dives into I-94's historical and cultural impacts on the Rondo neighborhood's Black population

Program Assistant & Mentor | *Lealtad-Suzuki Center* | *Saint Paul, MN* — *August 2021 - May 2024*
- Created *The Happening Place* with funding from the *Racial Justice Project Fund*
- Mentored first-years, connecting them to campus resources and offering weekly guidance
- Led activist events stressing student conversations surrounding intersectional identities and liberatory education

Caregiver | *Hudson School District* | *Hudson, WI* — *June 2021 - August 2021*
- Co-led classes for K-12 students surrounding arts & crafts and the outdoors
- Practiced conflict resolution and encouraged students to explore their creativity and challenge themselves

SKILLS

Technical: Adobe Premiere, Adobe Audition, Hindenburg, Adobe Photoshop, Camera Operation, Pro Tools, Logic Pro, QLab
Performing Arts: Piano, Cello, Vocals, Stage Acting, Screen Acting, Voice Acting